

AUTHOR'S NOTES

I believe that certain repetitive numbers in the Bible are there for a reason, and that reason itself was introduced with the first six counted days of the Creation. I also believe that everything happens for a reason.

It happened in the middle of the night after many months of searching the entire Bible for Revelation's calculation of the beast. My research led me to an impasse in the Genesis I Creation. I had counted 6 evenings and 6 mornings on the sixth day, but where was the third six? Several months went by. Then in the middle of the night a voice in my dream called out my name and told me to count the day as the third six in the Creation's phrases of evening, morning, and day. I woke up startled and stunned. I cannot describe the combination of goosebumps and euphoria as the realization of the first calculation for the 666 beast sunk in. That event changed my life.

During the ensuing months I struggled to maintain my objectivity. I am an engineer who learned to think in a logical, dispassionate way, where everything must be proven. So I set out to prove to myself this calculation was nothing more than a coincidence. What I found brought me to my knees. Was this the God of Time who introduced His face on the face of the Bible in terms of time—evening, morning, and day?

As my research continued, the numbers of Bible scripture connected with the foundational numbers of evening, morning, and day in the Creation. I realized, Of Course, this was the true God of the Creation—the true God of salvation, where man is born in the spirit of evening who always leads to darkness. Of Course, man must find the morning who always leads to light and a new day. This was revelation of the Creations Secret. Of Course!

But discovering this knowledge was comparatively easy. How could I ever convey this astonishing revelation to others? I wrote the "The Genesis I Window" with the subtitle, "Reveals the Mathematics of the Bible." It is a 410 page dissertation and my magnum opus, but few

Daniel's Secret

people are interested in Bible numbers. Fewer read dissertations for entertainment. My next book was written as a dialog titled, "The Creation of Man." Although it defined the Creation as the spiritual creation of man, and revealed the Creation's Secret like previous books, it did not address the critical message from the Creation—true salvation in the image and likeness of God.

I had been given a truly precious message from God, and I am truly humbled to be able to share this. But I failed to deliver the importance of this hidden message in the Creation as it pertained to salvation. Although my previous books revealed the Creation's Secret, and it's numbers as the foundation of all scripture, I failed to deliver the reason for God's numbers in the Bible. They were signs of proof for salvation in the image and likeness of God. Without knowledge of the true God of the Creation, there is only the imperfect salvation—the theory of a dead man.

Book critics say that you should always write to a certain audience, but I was the primary audience of my first three books. I was simply proving to myself that this Secret of the Creation was true, again and again. By knowledge we approach God and then we can rest. But I could not rest, because I had not presented the importance of the Creation's salvation message to a Christian audience. Unless the true God of the Bible is found, man will exit this world without finding the Creation's secret—how and why he came into the world.

Daniel's Secret reveals the Creation's Secret so man can find the only true salvation—the perfect salvation.
